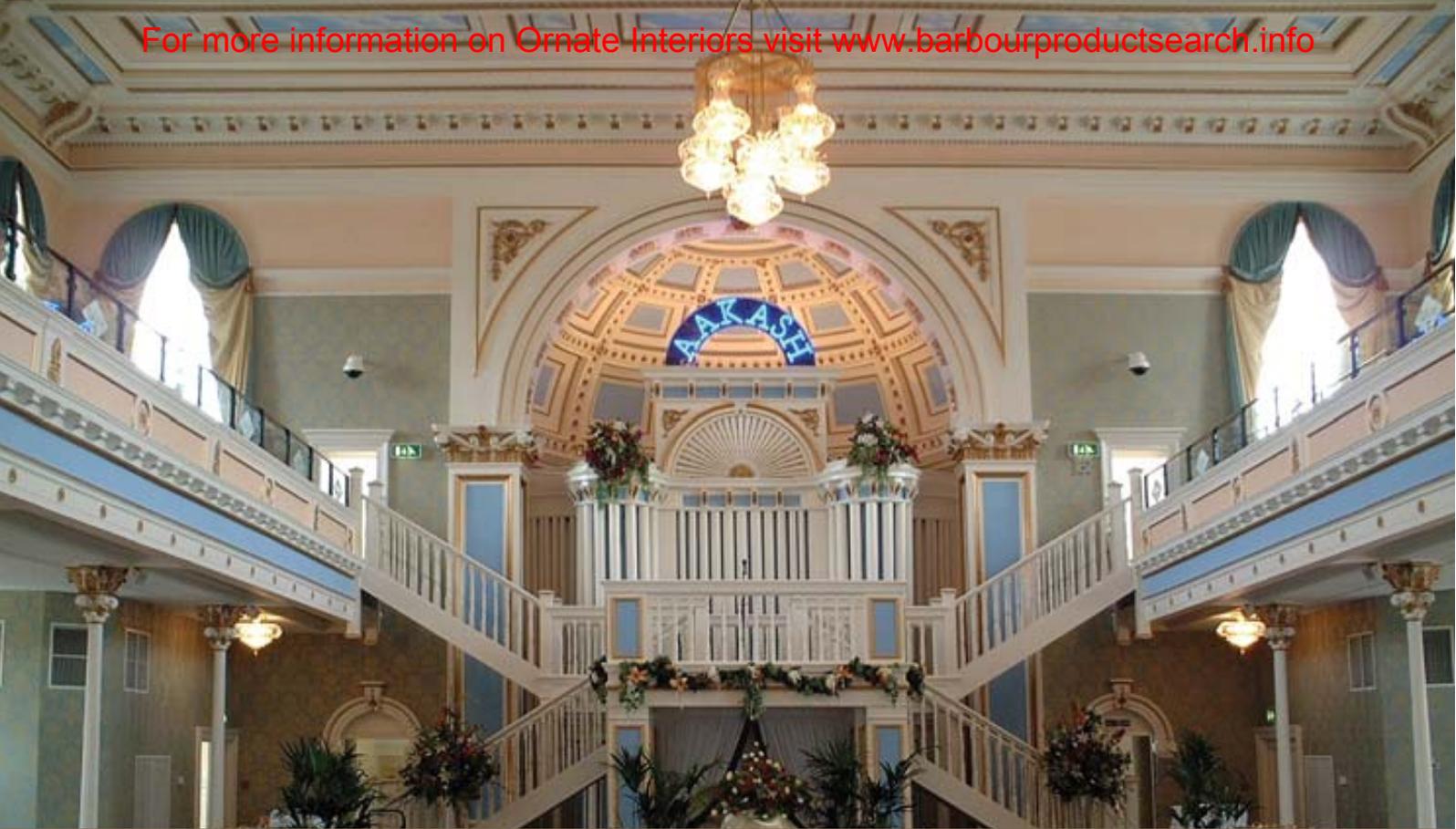


For more information on Ornate Interiors visit [www.barbourproductsearch.info](http://www.barbourproductsearch.info)



**ornateinteriors**

Fibrous Plasterers GRG & Restoration Specialists

*Conservation & Restoration*



THE SKILLFUL COMBINATION OF TRADITIONAL  
AND MODERN PLASTERING TECHNIQUES

APPLIED BY MASTER CRAFTSMEN

# ornateinteriors

Fibrous Plasterers GRC & Restoration Specialists



## SUSTAINABLE BENEFITS OF TRADITIONAL PLASTERING

For many years, Ornate Interiors have been trusted and respected by many of the country's conservation and restoration specialists, and have been lovingly restoring some of the most prestigious buildings in the UK, Ireland and mainland Europe. We are highly confident of our 3-coat traditional lime plastering techniques using sand, lime, lath and animal hair as well as traditional clay plastering. These are skills we know are in short supply but are often essential to meet the requirements not only for some listed buildings but are also being specified on many new builds too as the sustainable benefits of lime plastering are becoming more widely recognised within the built environment.

Flexible in our approach, we work directly with listed building owners, or through specialist architects and main contractors. Each project requires a sharp eye, enduring patience, respect for the building itself and the finest skills of a master craftsman.



## SPECIALIST KNOWLEDGE OF COMPOSITE RAW MATERIALS

Often it's important to determine the origin and composite of the original materials to ensure the new work will be in keeping with the specification. Using specialist knowledge of raw materials for this sector, we will commission a survey of the building itself which often includes an analysis of the original materials used. Here we can advise you of the best way to proceed on a project and highlight any potential problems right from the onset in order to bring it to a stress-free conclusion.





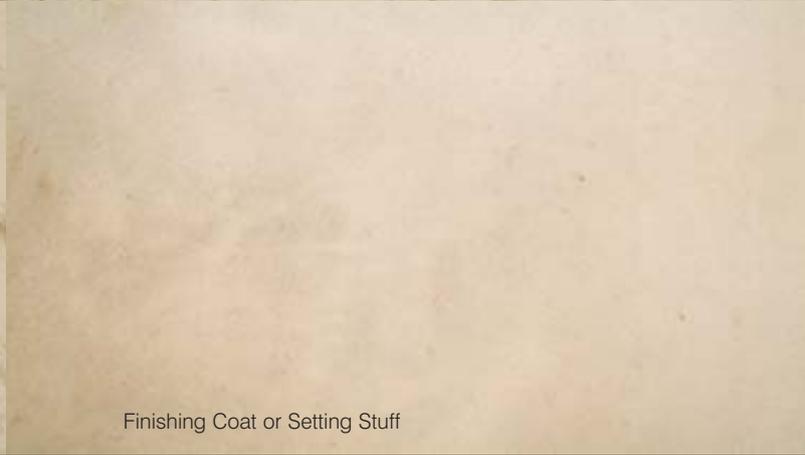
Background



Floating or Straightening Coat



Render or Scratch Coat



Finishing Coat or Setting Stuff

## INTRINSIC SKILLS OF A MASTER CRAFTSMAN

### MODERN MEETS TRADITIONAL

#### *Decorative fibrous plaster mouldings*

From a Victorian Castle to a new build, we are able to manufacture and install replicated designs for plaster mouldings either from a photograph, architects drawings or existing plasterwork.

#### *Lime plastering techniques*

Traditional 3-coat sand and lime plastering although in existence for hundreds of years, is a skill which is now in short supply. It is the only effective way of restoring many old buildings back to their former glory. The benefits of longevity, flexibility and quality are unmatched by any other plastering solution be it conservation and restoration or new build.

The steady hand of a Master Craftsman and years of experience are required to run cornices, arches, groins etc., in situ using a running mould.

Sand and lime can be effectively applied to solid hard surfaces using a mechanical spray gun. Apart from the speed of application, the main advantages for using the gun are in its accuracy in coat thickness, easy curing and low shrinkage.





## CASE STUDIES

### RESTORATION

Project: Newcastle Station -  
A "National Railway Heritage Award" Winner  
Main Contractor: C Spencer Limited

Returning to the techniques of the 1840's, restoration work at Newcastle Central Station was a project of huge proportions. The station consisted of over 100 rooms which required varying levels of restoration, all to their original specifications. Ornate Interiors was specified by the end client to carry out restoration to all plaster wares and carry out traditional sand and lime plastering to around 110 rooms which took a total of 18 months.

All ceilings were stripped back to the joists and re-lathed, after which sand and lime 3 coat plasterwork was applied. All cornices were reinstated to match originals. One hundred and fifty tonnes of sand/lime plaster together with 150kg of horse hair was used on the project.

This ceiling rose above was created by our team to identically match the original, using only a photograph as a guide. The end result was an identical copy of the damaged original.



### PRIVATE RESIDENTIAL

Project : The Old Manse, Northumberland

The building was originally the residence of the parish rector or minister and is now a privately owned four-bedroom home. All rooms required 3 coat sand and lime plaster. The property was built using whinstone, an impervious material that does not absorb water and a poor medium for the exclusion of water from buildings. Report analysis proved that the extant render had been lost and the masonry joints pointed in cement based mortars. As such the external walls required re-pointing in lime mortar and re-rendering to ensure the breathability of the building fabric.



## CASE STUDIES

### CONSERVATION

Project : Gibson Mill, Hardcastle Crags  
Architect: Eco Arc  
Main Contractor: Wm Birch & Sons Ltd, York

Nestled in the picturesque Hardcastle Crags on the edge of Hebden Bridge in West Yorkshire, the National Trust owned mill dates back to 1803 and has now been restored as a fully sustainable visitor attraction that charts the history and nature of the area and the restoration was in true keeping with the mill's heritage. The building is one of the National Trust's flagship projects in their centenary year.

The work involved numerous projects within the mill and a number of outbuildings, which resulted in an environment that retained the key characteristics of an early 19th century cotton mill.

Ornate Interiors used sand and lime on the mill, pump room and toll house as well as traditional clay plastering on the weaving shed and nearby cottages.



Our reputation for sensitive projects was clearly demonstrated by our empathy towards the mill's architectural design, even when the walls and ceilings of all of the buildings presented a number of issues that had to be countered, the client was highly delighted with the end result.

Sand and lime allowed the building to breathe as well as prevent damp. Plastering with clay regulates the humidity of building and can be self coloured to reflect earth tones.

## TESTIMONIALS

### *Dick Reid - Wood & Stone carver*

"Over the last 15 years I have worked with Ornate Interiors, whose work is renowned, on some of the most prestigious projects. My work in Royal palaces, cathedrals, stately homes and civil buildings restoring historic interiors has required the highest standards of craftsmanship and they have never let me down".

### *Mr John Brown, Contracts Manager, C Spencer Limited, Newcastle - Main Contractor*

"Their work on Newcastle Station was simply outstanding. The project won numerous awards with a particular emphasis on the restoration of the plasterwork. We would have no hesitation in recommending them to anyone".

### *Ms Brenda Bretherton - Private Listed Property Owner of Brompton Hall, Nr Chesterfield*

"Staff were entirely reliable, workmanship was very good. We will have no hesitation in recommending them to others".

### *Mr David Sheehan, Sheehan & Barry, Dublin - Architects*

"The quality of workmanship and dedication of your staff to the work in hand was recognised by the client and ourselves from the initial stage. This only encouraged us to design more and more ceiling cornices, friezes, ribbed vaulting, roses etc., to the extent that the end result is a triumph in stuccadores art".

### *Mr D Senior, Peel Hotels*

"Your work on the refurbishment of our hotels nationwide, has been of the highest possible standard. Your attention to detail, level of co-operation and commitment has made working with Ornate Interiors a real joy".

### *Mr Alan Thompson, Contracts Manager, Wm Birch & Sons, York*

"Ornate Interiors have a reputation for sensitive projects such as this and it was vital that a method was employed that was sympathetic to the project's architectural design. The walls and ceilings of all of the buildings presented a number of issues that had to be countered but we are delighted with the end result,"

## ornateinteriors

Fibrous Plasterers GRG & Restoration Specialists

### Ornate Interiors

Acorn Works, 534 Broad Lane, Stanningley, Pudsey, West Yorkshire, LS28 6PA

T: +44(0)113 236 0864 F: +44(0)113 236 3706 E: [sales@ornateinteriors.co.uk](mailto:sales@ornateinteriors.co.uk)

## EXAMPLES OF OUR WORK

### RAILWAY STATIONS

Newcastle Central  
Leeds  
Huddersfield  
Wetherby  
Pickering  
Garforth  
Manchester Piccadilly

### HOTEL AND LEISURE

Queens Hotel, Leeds  
Metropole Hotel, Leeds  
Midland Hotel, Bradford  
Midland Hotel, Manchester  
Royal Horse Guards Hotel, London  
Monk Fryston Hall Hotel  
Thoresby Hall Hotel, Nottingham

### HISTORIC TOURIST ATTRACTIONS

Gibson Mill, Hebden Bridge  
Hardwick Park (Follies), Co Durham  
Temple Newsam House, Leeds  
Wallace Collection, London  
Derby Aboretum  
Clifton Park Museum, Rotherham  
Coopers Art Gallery, Barnsley  
Lady Betty's Summerhouse, Castleford

### PUBLIC SECTOR BUILDINGS

Bank of England, Manchester  
Civic Hall, Leeds  
Royal Admiralty Building, London  
Turkish Baths, Harrogate  
Wakefield Grammar School  
University of Sheffield  
Leeds Metropolitan University

### ECCLESIASTICAL BUILDINGS

Gildersome Baptist Church, Leeds  
All Saints Church, Newton Heath  
Leeds Parish Church

### RESIDENTIAL PROPERTIES

Selaby Hall, Darlington  
Galphay Manor, Ripon  
Ayesha Castle, Ireland  
Clarence Mansions, Leamington Spa  
Corbalton Hall, Ireland  
Wells House, Ilkley  
Nuneaton Hall, Warwick