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DREAM BESPOKE: A-RATED FACADE SYSTEMS

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Aliva UK introduction

Aliva UK is an industry-leading, award-winning facade specialist. We have grown a demonstrable track-record in the UK over the past 25 years, and internationally for in excess of 70 years, backed by the strength and sector expertise of our Italian parent company Gruppo Ivas, a robust global group with proven longevity.



We offer an extensive range of A-rated facade solutions encompassing a full rainscreen cladding product suite with materials including metal, ceramic, stone, terracotta, glass, GRC and UHPC. That is alongside a Kiwa certified, A1-rated External Wall Insulation and brick slip proposition as well as ceramic and stone slip options.

This contemporary facade offering provides statement aesthetics that can be used as standalone finishes or used in unique combination, to meet architectural design intent without compromise and with full customisation possible.

Our systems include sustainable solutions to help maximise the thermal efficiency of buildings to contribute to the Net Zero Carbon agenda.

Our extensive product suite and end-to-end service offering means we can respond to the needs and challenges of any project or sector, from new build to retrofit and refurbishment through to historic renovations and redevelopments.

Accreditations are all-important

You can see that our workmanship, standards and ethics meet the most rigorous of industry standards from the following memberships, accreditations and approvals that we are proud to hold.





Our services

Consultancy

We work in collaboration with architects and main contractors from the start, ensuring that all elements are brought together to transform your vision into reality. Our strategic view delivers your facade to precise specification, on time and on budget for new build and refurbishment. We challenge and innovate in equal measure to find the perfect solution for every project, combining the best product, design, procurement cycles and value engineering. As a full service project partner, we review site conditions and plans so that every functional layer is developed to marry architectural specifications and design intent.

Design

Our dedicated design team draws on Aliva's Italian heritage to take an architect's vision and translate that into reality with practical plans for your building. We are proud of the legacy of our designs and challenge ourselves to find the most creative design for your brief. But we can also respond at a later stage to resolve critical design issues – as late as the installation phase. This is where the integration of our parent IVAS Group companies and services add value: we can quickly manufacture and provide critical solutions that can be 'parachuted in' to a project. As you would expect, our design services are fully covered by appropriate (PI) insurance policies of up to £10 million.

Installation

We partner with the most highly-skilled and qualified teams of installers for each type of facade. Our installation managers closely supervise installation to ensure that all fixing equipment and personnel are in place to maintain project schedules and minimise risk. Should your schedule slip, Aliva's trusted installation partners provide our 'on-demand' service to help you recover or overcome potential delays caused by other contractors.

Structural calculation

Surveys utilising cutting-edge equipment and next generation software enable us to carry out precise structural calculations before we develop detailed designs that are sympathetic to local conditions and guarantee structural longevity. Our offering includes: load calculations to develop the structural frame for your facade, development of the SFS frame, steel or concrete structures, selection and optimisation of structural components to meet load-bearing requirements, acoustic performance, U-values, seismic analysis and structural deformation.

Bespoke manufacturing and supply

Besides our 'ready to go' facade support systems and facade solutions for the new build and refurbishment markets, we know that many projects require us to manufacture bespoke rainscreen cladding to meet the architect's vision. The majority of our manufacturing takes place in Italy, the home of design flair and our parent company, the IVAS Group. Style is matched with standards; our manufacturing meets the most robust quality checks that allow us to hold a tranche of certifications.

Project management

Our experienced project managers and on-site team leaders have a detailed understanding of modern construction methods and best practice – skills that have been finely-honed while managing a host of stunning projects in the UK, Italy and around the globe. Working to Quality Management Systems ISO 9001:2015, Aliva UK provides updates, skilled resources and the equipment and materials needed to ensure management standards and practices are upheld. We also hold ISO 14001:2015 for Environmental Management, ensuring sustainability runs throughout our operations.

Aluminium and mesh



Project: One Microsoft Place, Dublin

Material: Aluminium Alucovering

Architect: RKD Architects





Aluminium and mesh



Project: Microsoft Central Administration Building, Dublin

Material: Aluminium Alucovering

Architect: RKD Architects



Aluminium and mesh



Project: Quinn Business School, Dublin

Material: Aluminium Alucovering

Architect: RKD Architects



Aluminium and mesh



Project: Edge Lane, Liverpool

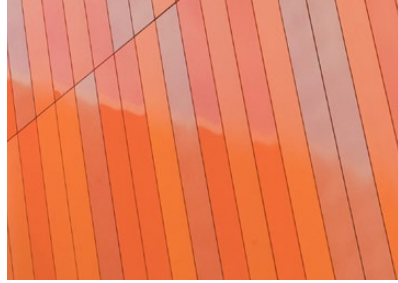
Material: Aluminium Alucovering

Architect: AEW





Aluminium and mesh



Project: B&Q, Liverpool

Material: Aluminium Alucovering

Architect: AEW



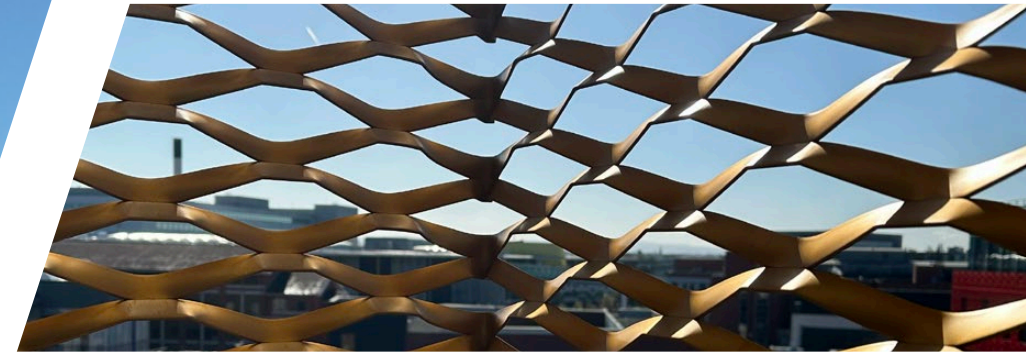
Aluminium and mesh



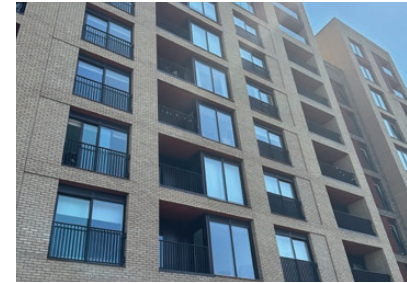
Project: Central Manchester University Hospitals
NHS Foundation Trust

Material: Expanded Mesh

Architect: Sheppard Robson



Aluminium and mesh



Project: Baltic Yard, Liverpool

Material: Alucovering corten

Architect: Tim Groom Architects



Aluminium and mesh

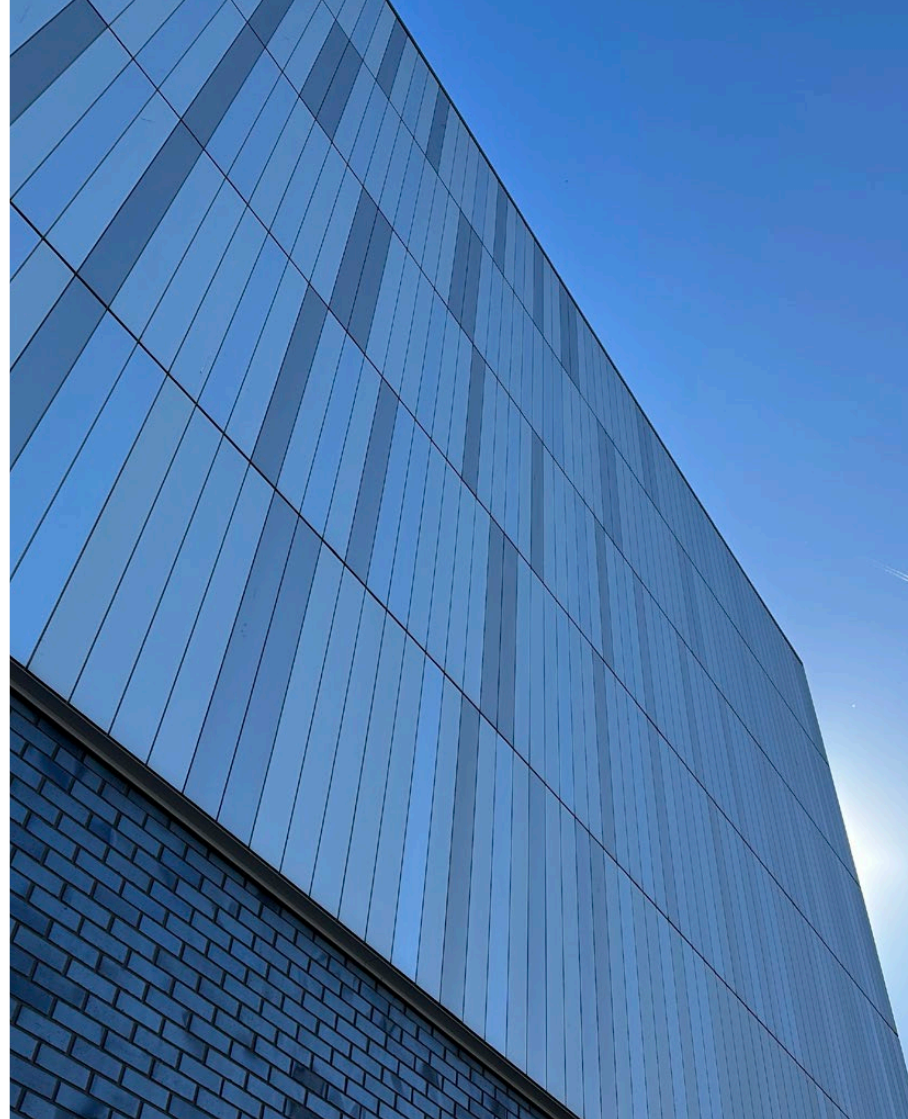


Project: Uxbridge College, Middlesex

Material: Aluminium Alucovering

Architect: HNW Architects





Aluminium and mesh



Project: Oldham Leisure Centre

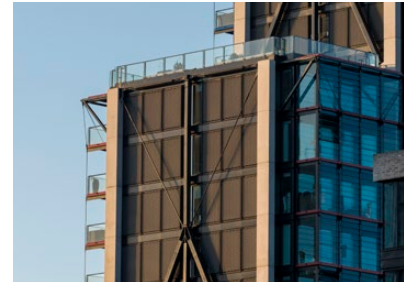
Material: Aluminium Alucovering

Architect: GT Architects





Aluminium and mesh



Project: Merano, London

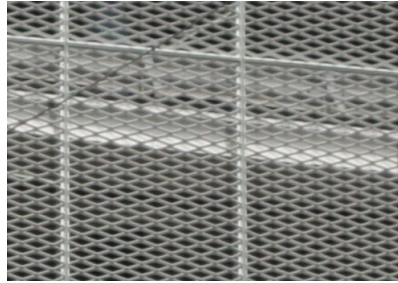
Material: Expanded Mesh

Architects: Rogers Stirk Harbour + Partners (main architect), EPR Architects, Gillespies Architects, Jo Cowen Architects





Aluminium and mesh



Project: Plymouth City College

Material: Expanded Mesh

Architect: Atkins





Aluminium and mesh



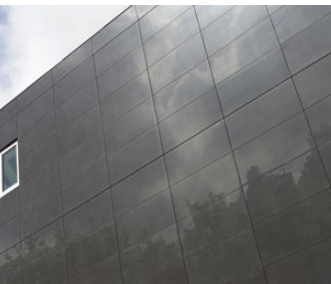
Project: The Glandore Centre (Oncology), Cork

Material: Aluminium Alucovering

Architect: MCA Architect



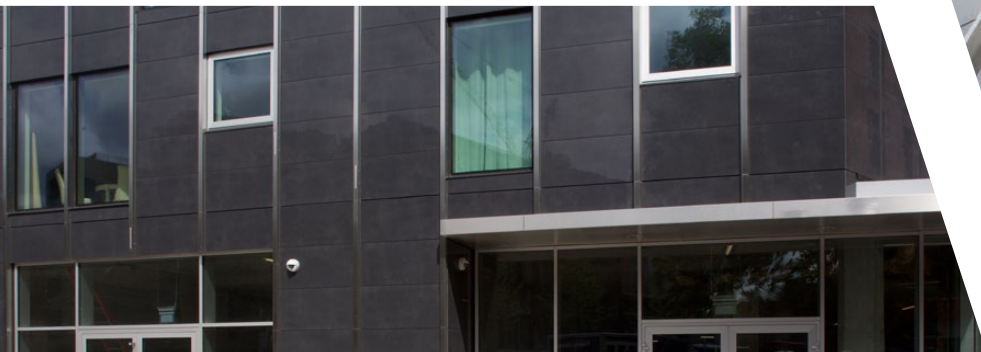
Ceramic



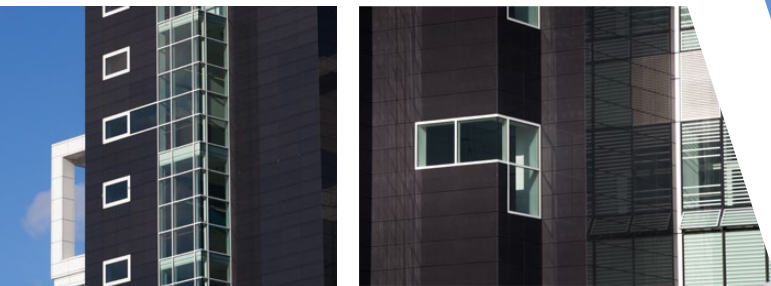
Project: Rathbone Market, London

Material: Ceramic

Architect: CZWG



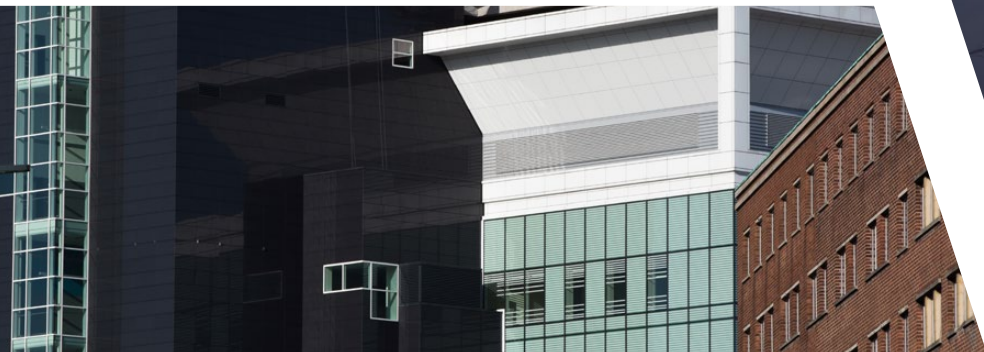
Ceramic



Project: Royal Victoria Hospital Care Unit, Belfast

Material: Ceramic

Architect: Capita Percy Thomas



Ceramic



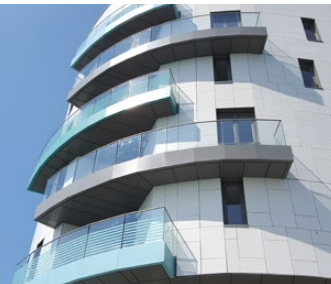
Project: Winter Gardens, Weston-super-Mare

Materials: Ceramic and EWI

Architect: View Architects



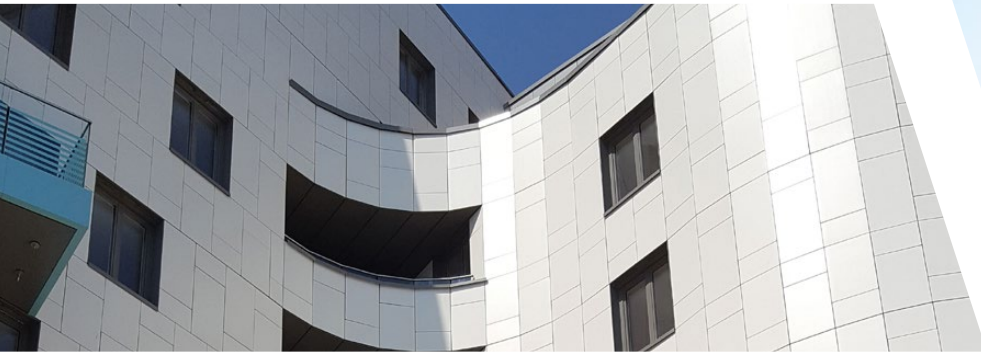
Ceramic



Project: Brighton Marina

Materials: Ceramic and EWI

Architect: Acanthus LW Architects



Ceramic



Project: Newbury Racecourse

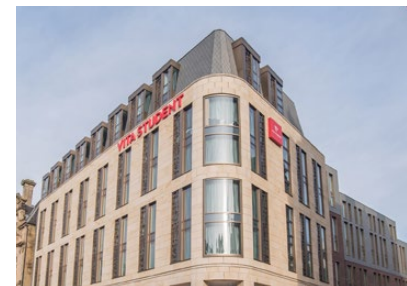
Material: Ceramic with Hydrotech nano technology

Architect: Roberts Limbrick Architects





Stone



Project: Vita student accommodation, Newcastle

Material: Stone

Architect: Fuse



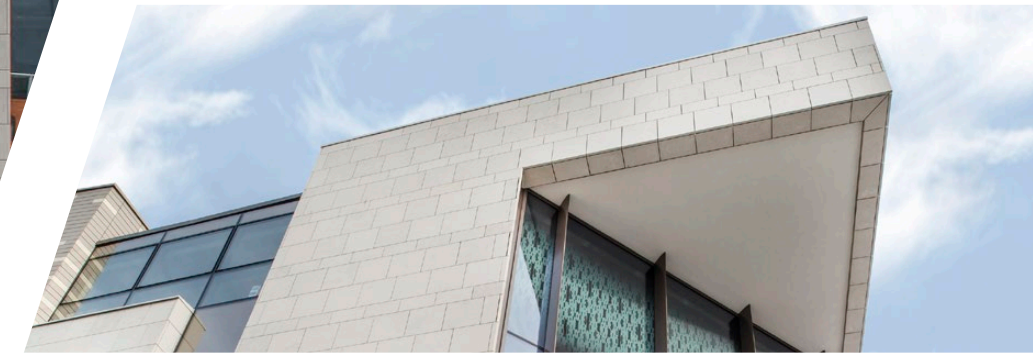
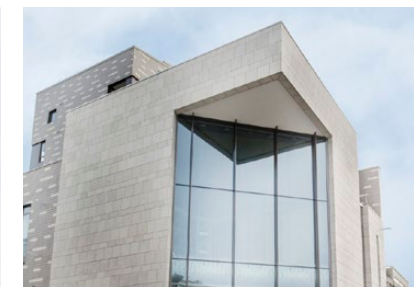


Stone

Project: Southampton New Arts Complex

Material: Stone

Architect: CZWG Architects LLP





Stone



Project: Oasis Residence Cookbridge, Leeds

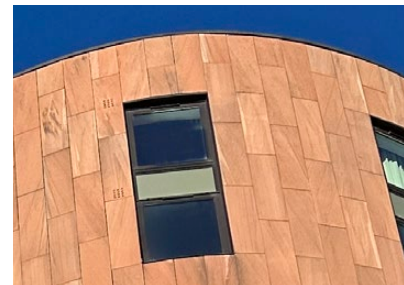
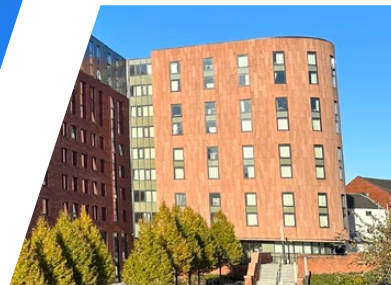
Material: Sandstone

Architect: Brewster Bye Architects





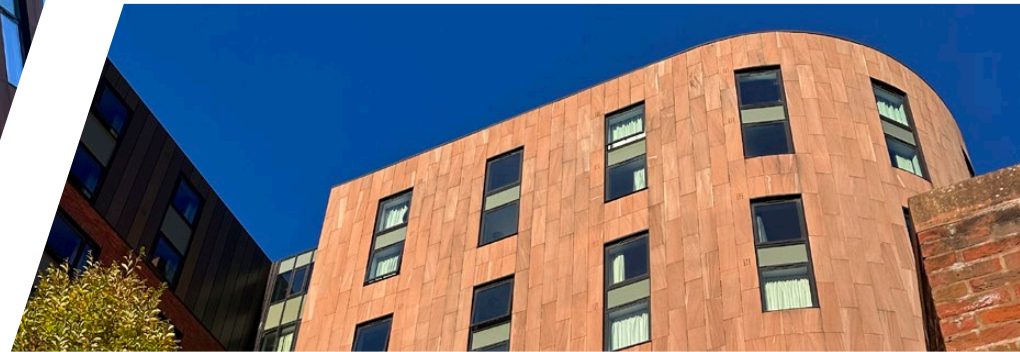
Stone



Project: West Village student accommodation, Glasgow

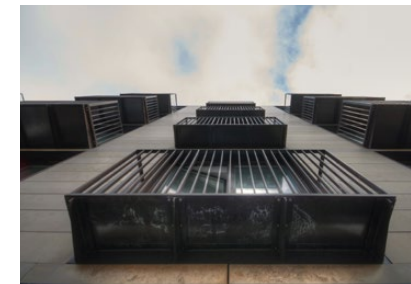
Material: Stone

Architect: Falconer Chester Hall





Stone



Project: Great Western Road, Glasgow

Material: Stone

Architect: Elder and Cannon Architects





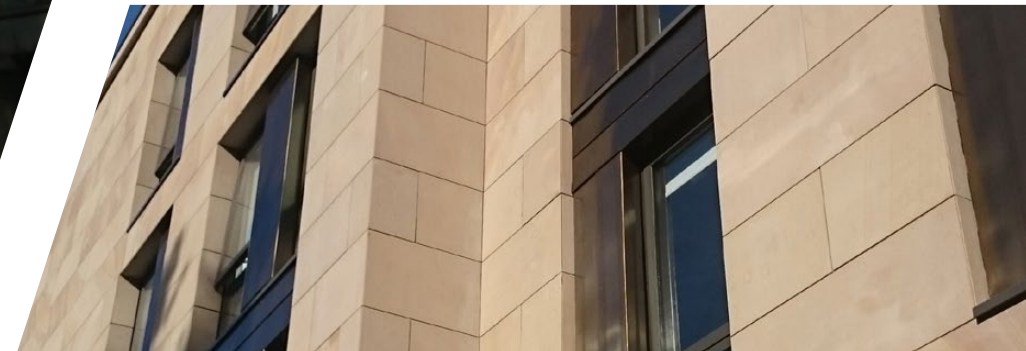
Stone



Project: Elliott House, Edinburgh

Material: Aliva Air stone

Architect: 3DReid





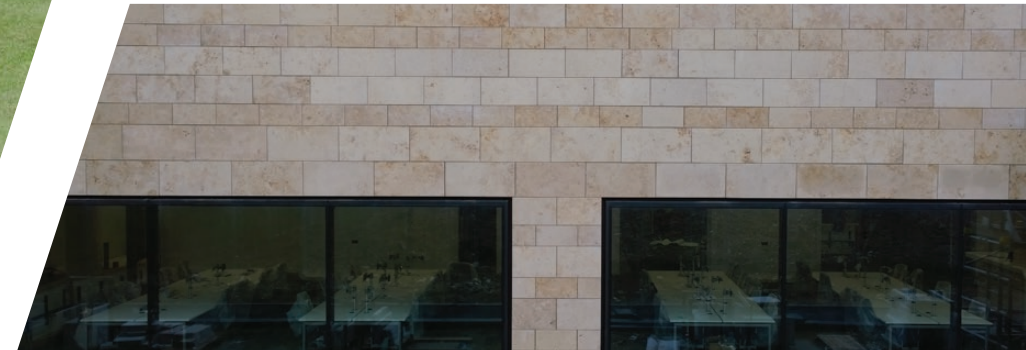
Stone



Project: University of Southampton
Boldrewood Campus

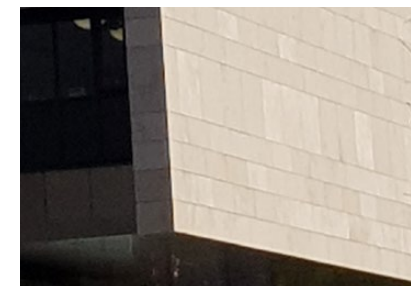
Material: Facade support system and stone

Architect: Grimshaw Architects





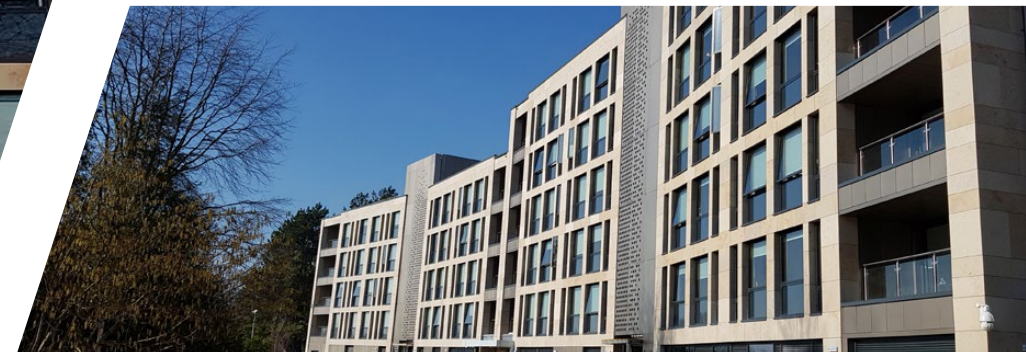
Stone



Project: Polden Corner, Bath

Material: Stone

Architect: Stride Treglown Architects





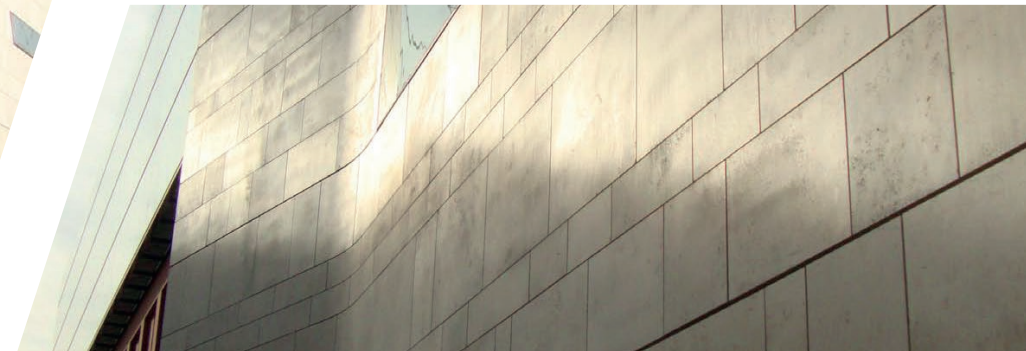
Stone



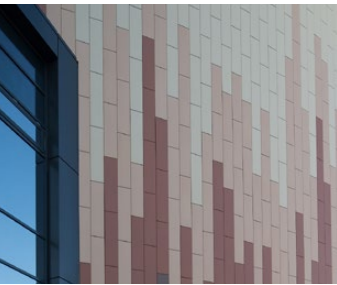
Project: Woolwich Civic Offices, London

Material: Facade support system and stone

Architect: HLM Architects



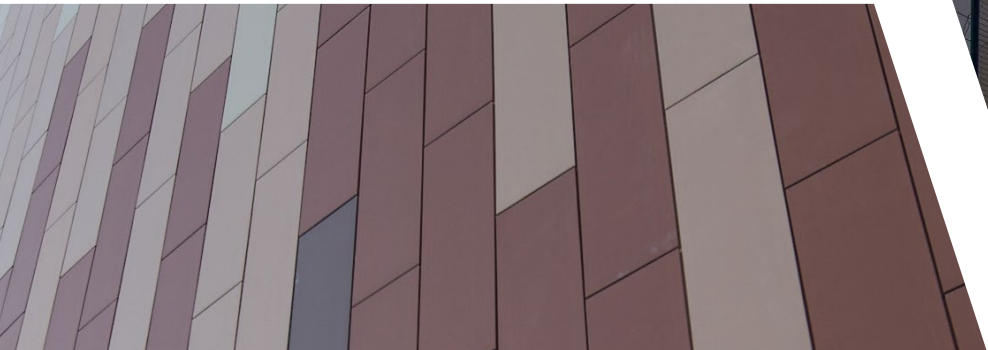
Terracotta



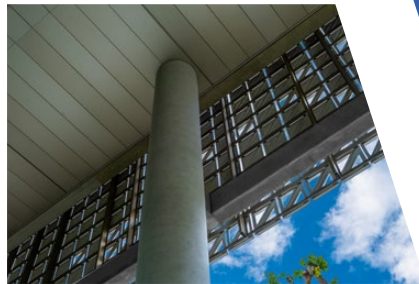
Project: Cardiff University Business School

Material: Grescovering

Architect: Boyes Rees Architects



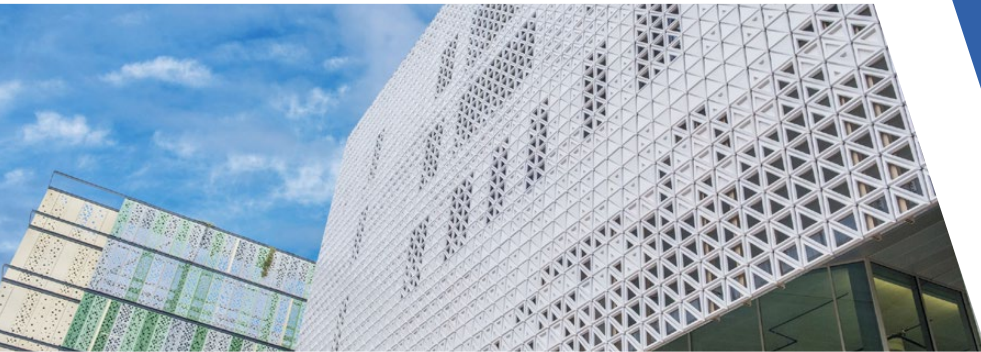
Terracotta



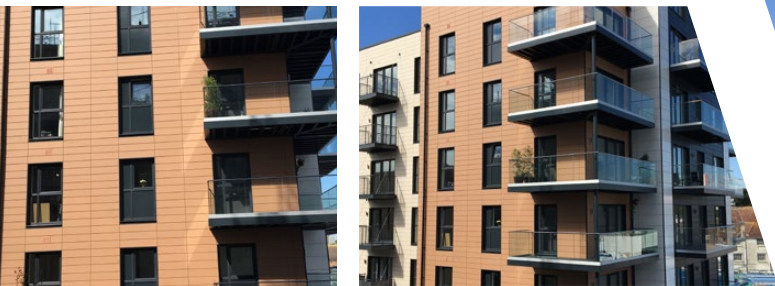
Project: Elm House, Brighton

Material: 3D white terracotta tiled ceramic veil

Architect: Hassell



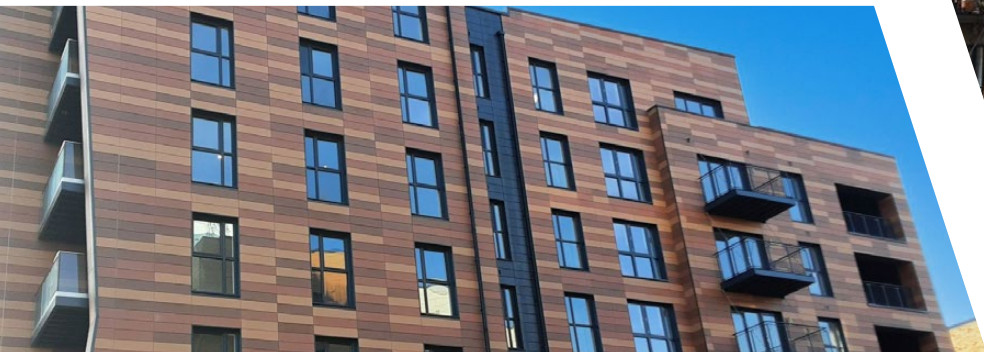
Terracotta



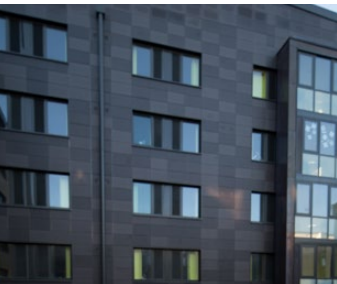
Project: Chapel Riverside, Southampton

Material: Grescovering

Architect: Inland Homes and Nathaniel Lichfield & Partners



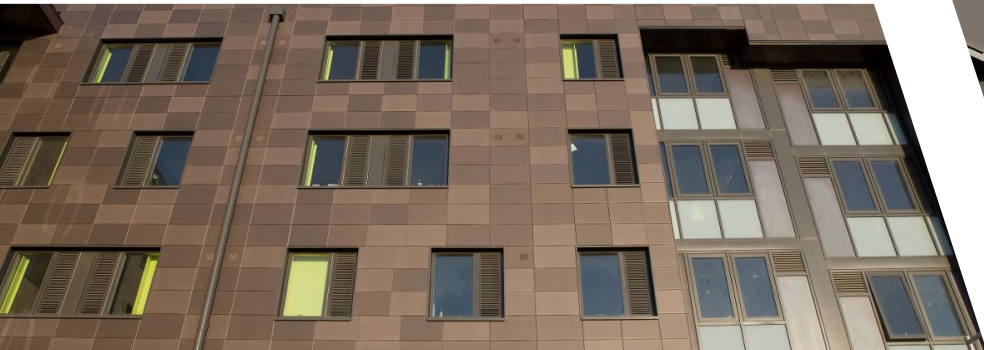
Terracotta



Project: University of Bath

Material: Grescovering

Architect: Stride Treglown Architects



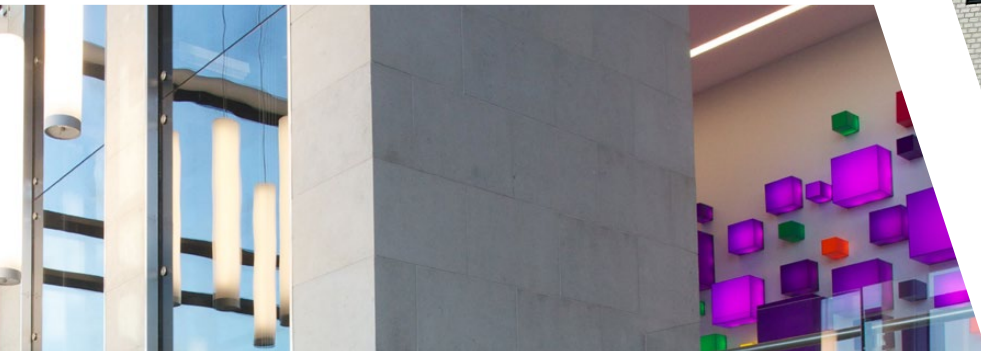
Terracotta



Project: The Codeworks, Stockport

Materials: Grescovering and stone

Architect: Edge Architects





Glass

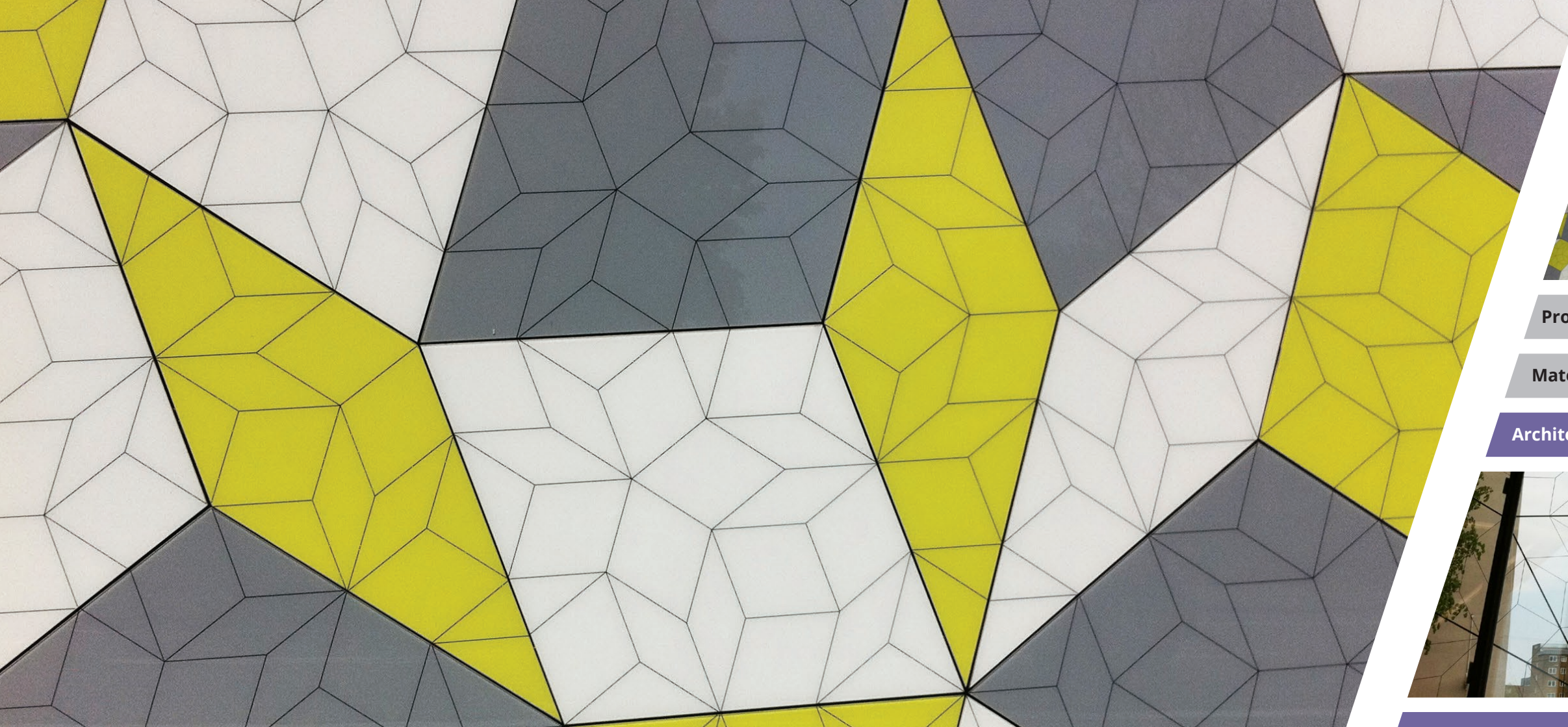


Project: British Antarctic Survey, Cambridge

Material: Glass

Architect: ADP





Glass



Project: Queen Mary University of London

Material: Glass

Architect: WilkinsonEyre





Glass



Project: Matchmakers Wharf, London

Material: Glass

Architect: Stockwool





Glass



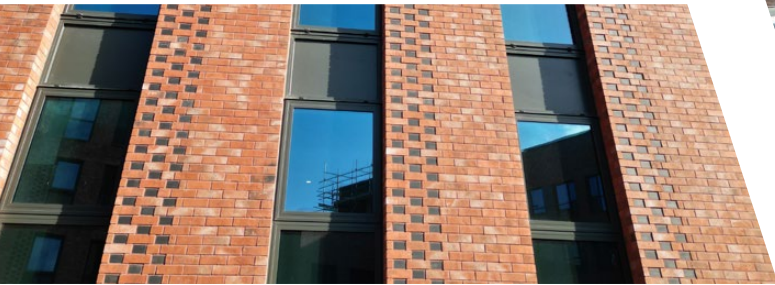
Project: Granta Park, Cambridge

Material: Glass

Architect: Aukett Swanke



EWI with brick slips



Project: Avon Point, Bristol

Material: EWI with clay slips

Architect: Hadfield Cawkwell Davidson



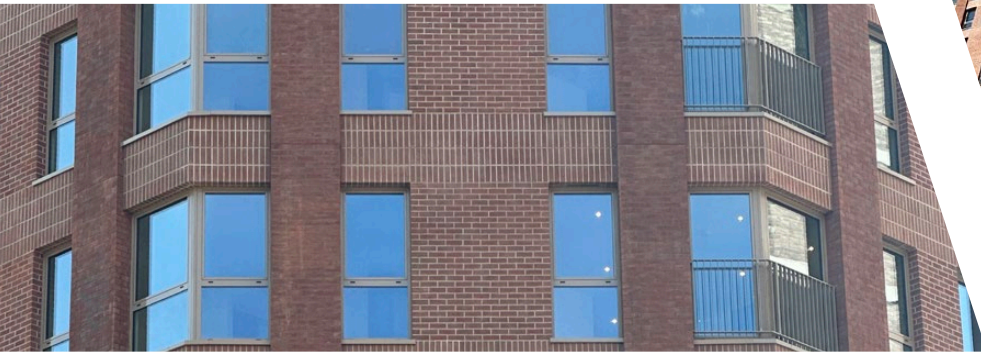
EWI with brick slips



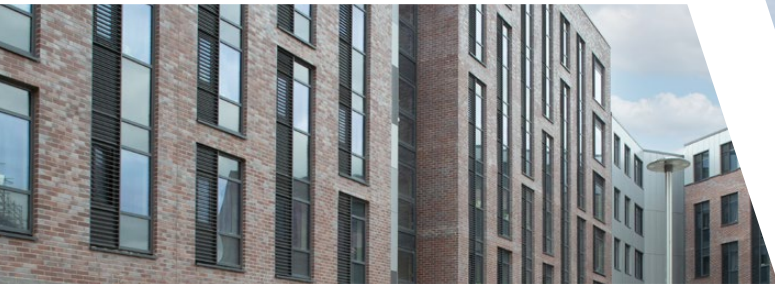
Project: Leeds II, Leeds

Material: EWI with clay slips

Architect: Carey Jones Chapman Tolcher



EWI with brick slips



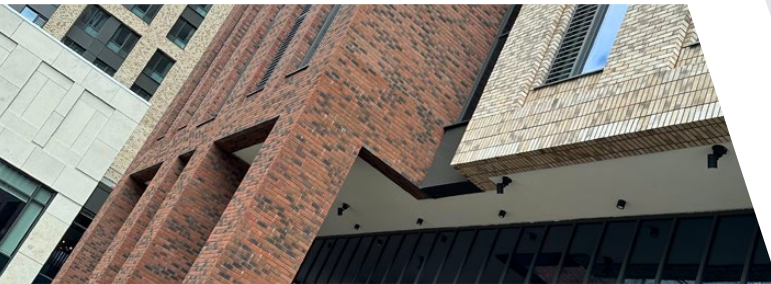
Project: St. Vincents Place, Sheffield

Material: EWI with clay slips

Architect: Hadfield Cawkwell Davidson



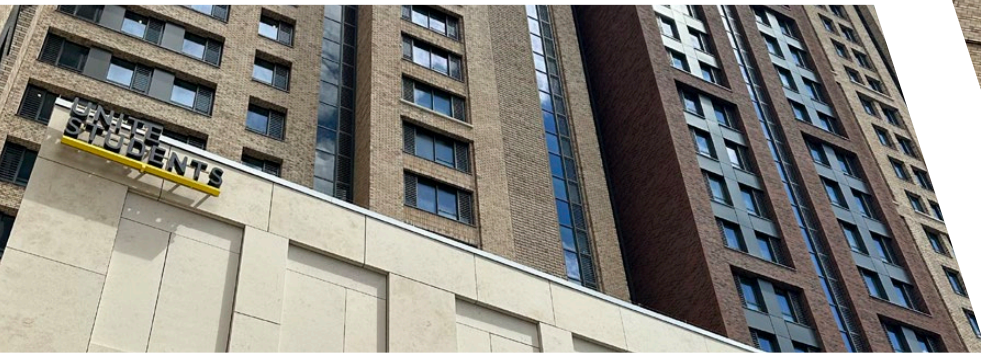
EWI with brick slips



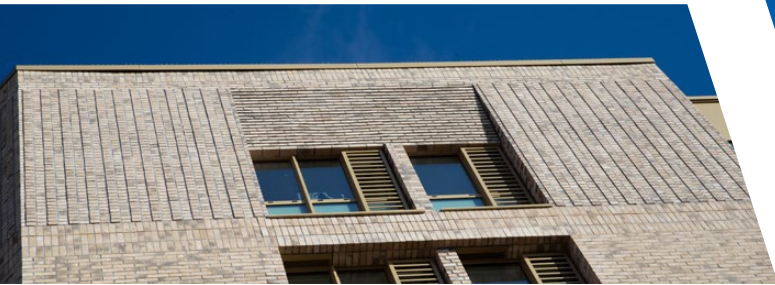
Project: Hayloft Point, London

Materials: EWI with clay slips and stone

Architect: Hadfield Cawkwell Davidson



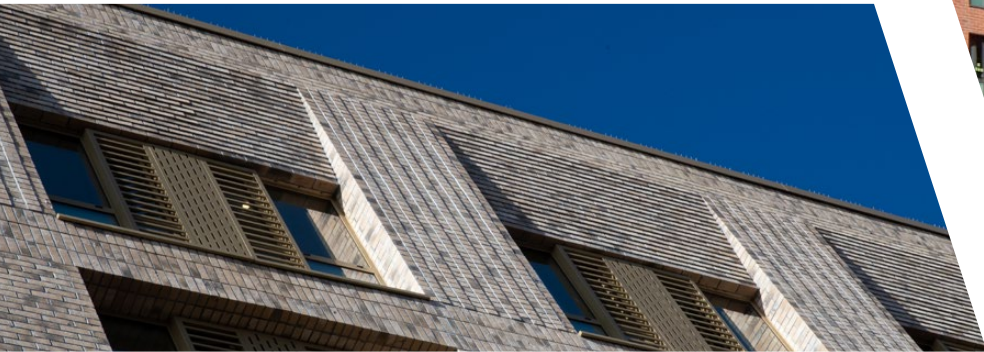
EWI with brick slips



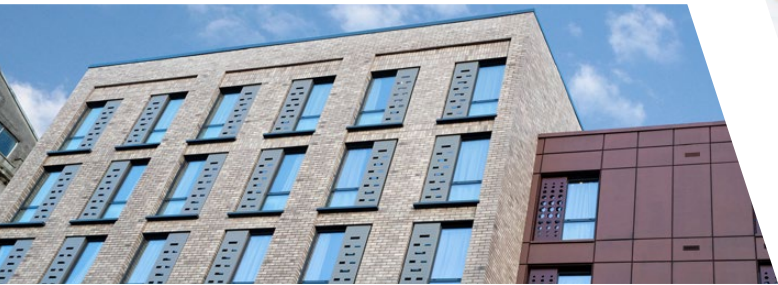
Project: Morriss House, Nottingham

Materials: EWI with clay slips and stone

Architect: Hadfield Cawkwell Davidson



EWI with brick slips



Project: Campbell House, Bristol

Material: EWI with clay slips

Architect: DMWR



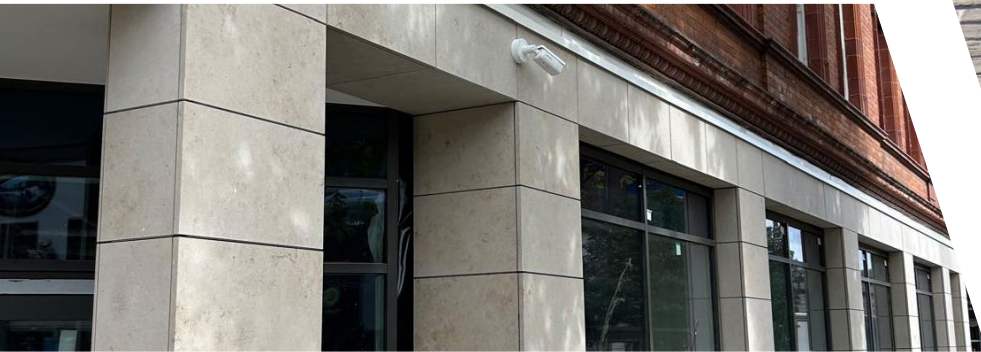
EWI with brick slips



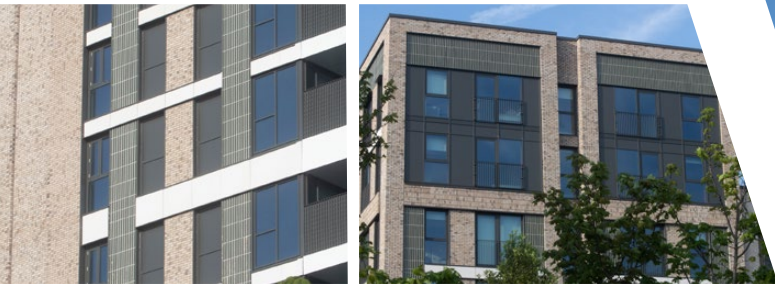
Project: Bromley Place, Nottingham

Materials: EWI with clay slips and stone

Architect: Hadfield Cawkwell Davidson



EWI with brick slips



Project: Hove Gardens, Brighton

Materials: EWI with clay slips, EWI with ceramic slips, stone and aluminium

Architect: Carey Jones Chapman Tolcher



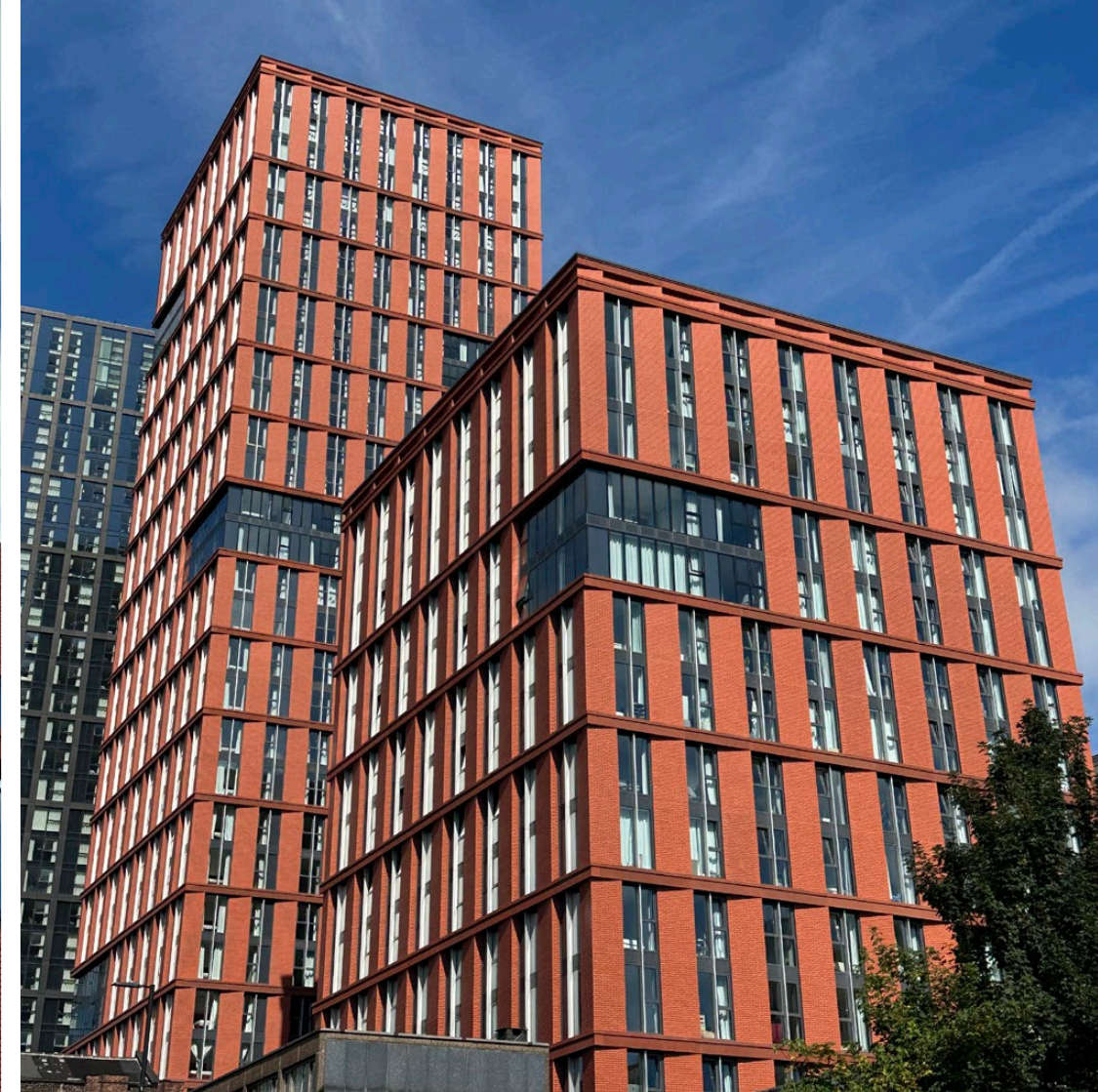
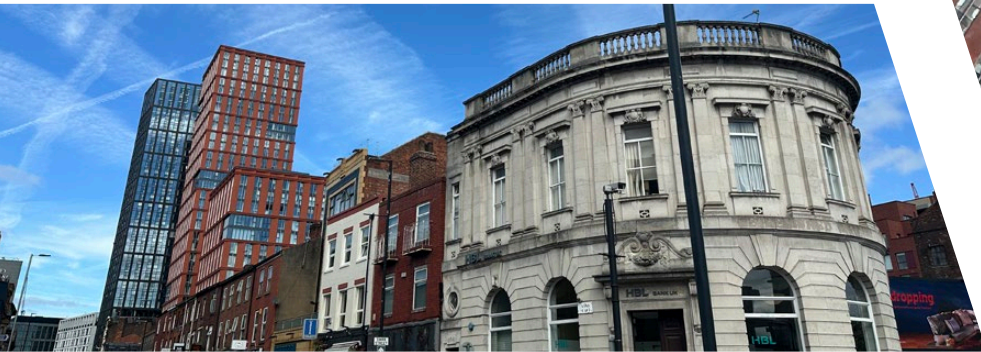
EWI with brick slips



Project: Swan House, Manchester

Material: EWI with clay slips

Architect: SimpsonHaugh



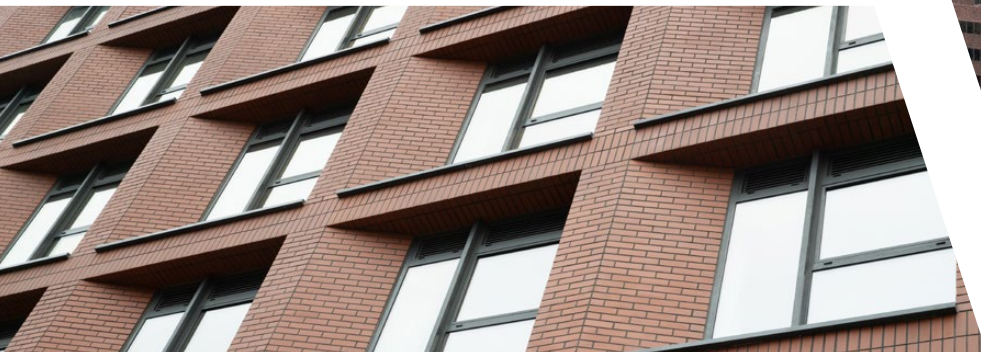
EWI with brick slips



Project: Cortland Broad St, Birmingham

Material: EWI with clay slips

Architect: Corstorphine + Wright



EWI with brick slips



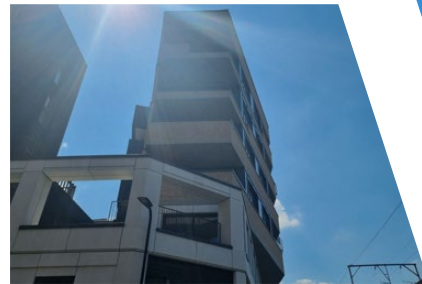
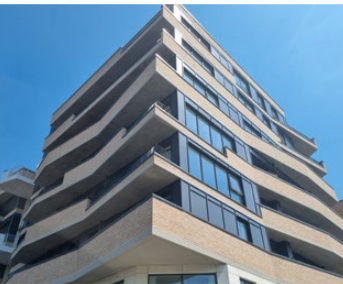
Project: Trafford Plaza, Urban Green, Manchester

Material: EWI with clay slips

Architect: Studio KMA



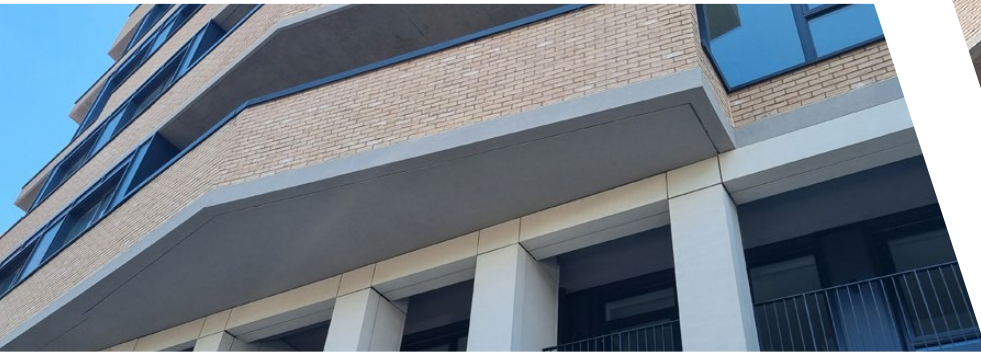
EWI with brick slips



Project: The Laundry, London

Material: EWI with clay slips

Architect: Alan Camp Architects



EWI with brick slips



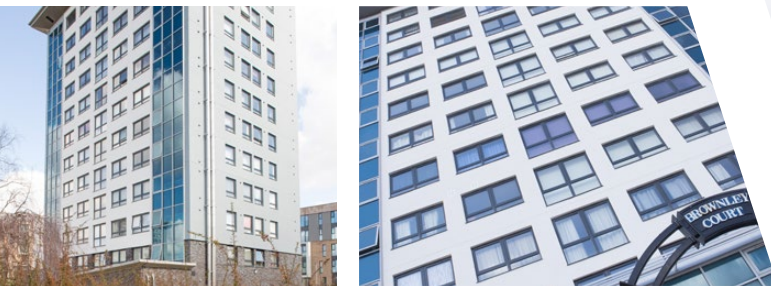
Project: Park Lane, Leeds

Material: EWI with clay slips

Architect: DAY Architectural



EWI with brick slips



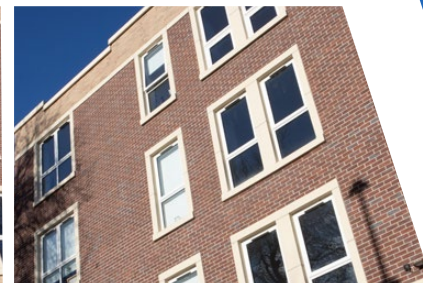
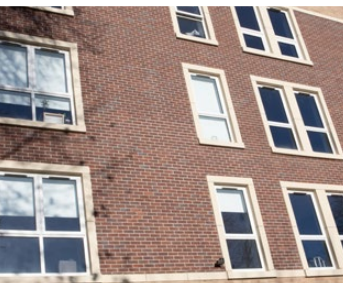
Project: Wythenshawe Community Housing Group

Material: EWI with clay slips

Architect: HUB Architecture



EWI with brick slips



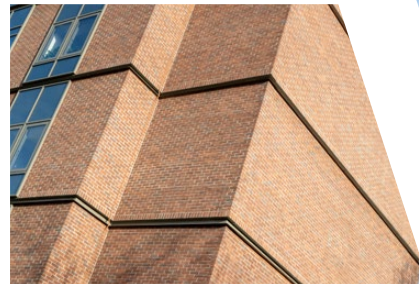
Project: Palmyra House, Warrington

Material: EWI with lightweight slips

Architect: Whiteley Eaves



EWI with brick slips



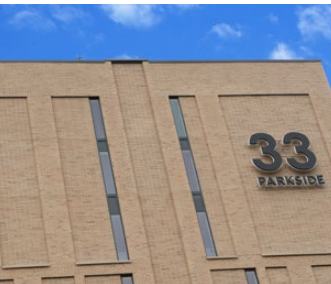
Project: Crosby Gardens, Sefton

Material: EWI with lightweight slips

Architect: Falconer Chester Hall



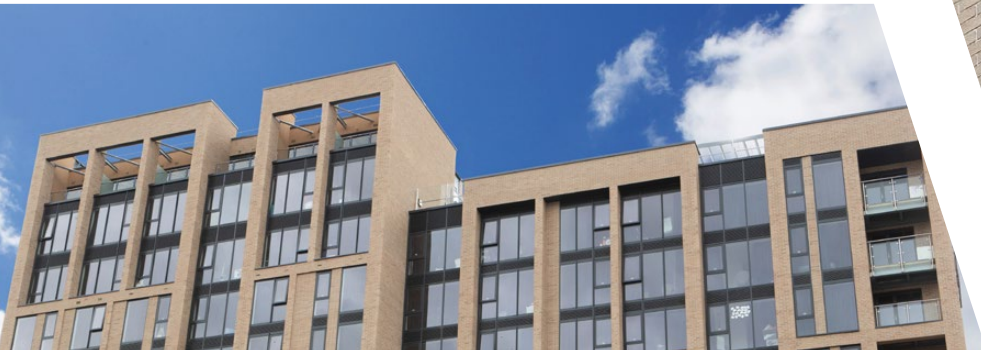
EWI with brick slips



Project: 33 Parkside, Coventry

Material: EWI with lightweight slips

Architect: O'Connell East



EWI with brick slips



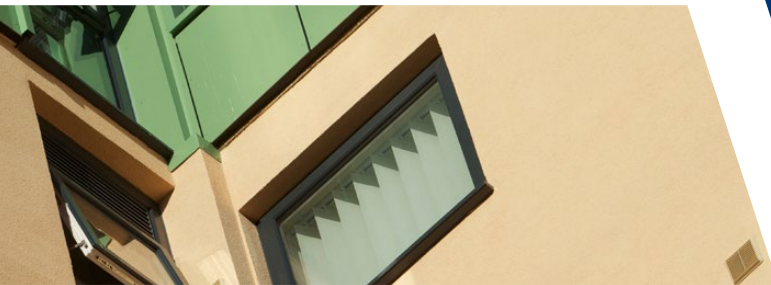
Project: Baltic View, Liverpool

Material: EWI with lightweight slips

Architect: Brock Carmichael



EWI with brick slips



Project: Wade House, ForViva, Salford

Material: EWI with lightweight slips

Architect: Halsall Lloyd Partnership



EWI with brick slips



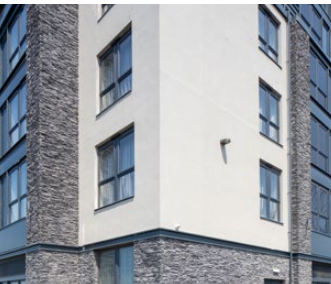
Project: Leven Hotel, Manchester

Materials: EWI with ceramic slips and aluminium

Architect: Halliday Meecham Architects



EWI with brick slips



Project: Boulevard Hotel, Blackpool

Material: EWI with stone slips

Architect: Allison Pike





EWI



Project: Moneypenny, Wrexham

Materials: EWI and aluminium

Architect: AEW Architects





Project: Bloc Hotel, Gatwick

Material: STRONG EWI

Architect: Scott Brownrigg



EWI



Project: Knight Dragon, Greenwich

Material: EWI

Architect: Jestico + Whiles





Project: Fabrick House, Cheadle

Material: EWI rainscreen and lightweight slips

Architect: Falconer Chester Hall





EWI



Project: Holy Trinity Academy, Telford

Material: EWI

Architect: FaulknerBrowns Architects





EWI



Project: Ercall Wood Technology School, Telford

Material: EWI

Architect: FaulknerBrowns Architects





EWI



Project: Holiday Inn Express, Aberdeen

Material: EWI

Architect: Urban Innovations





EWI



Project: College Croft, ForViva, Salford

Material: EWI

Architect: Halsall Lloyd Partnership



EWI texture design effects



CORTEN

A texture that finds inspiration in the oxidation of iron and metals offering a glossy, uneven and natural patinated rust effect for the surfaces.



EWI texture design effects



WASHED CEMENT

A finish that gives the appearance of a delicately aged concrete, giving the building a contemporary style with a smooth, velvety effect.



EWI texture design effects



BRUSHED CONCRETE

Interprets the material texture of industrial microcement, with tone-on-tone chromatic variations and the appearance of a strong, powerful and lasting substance on surfaces.

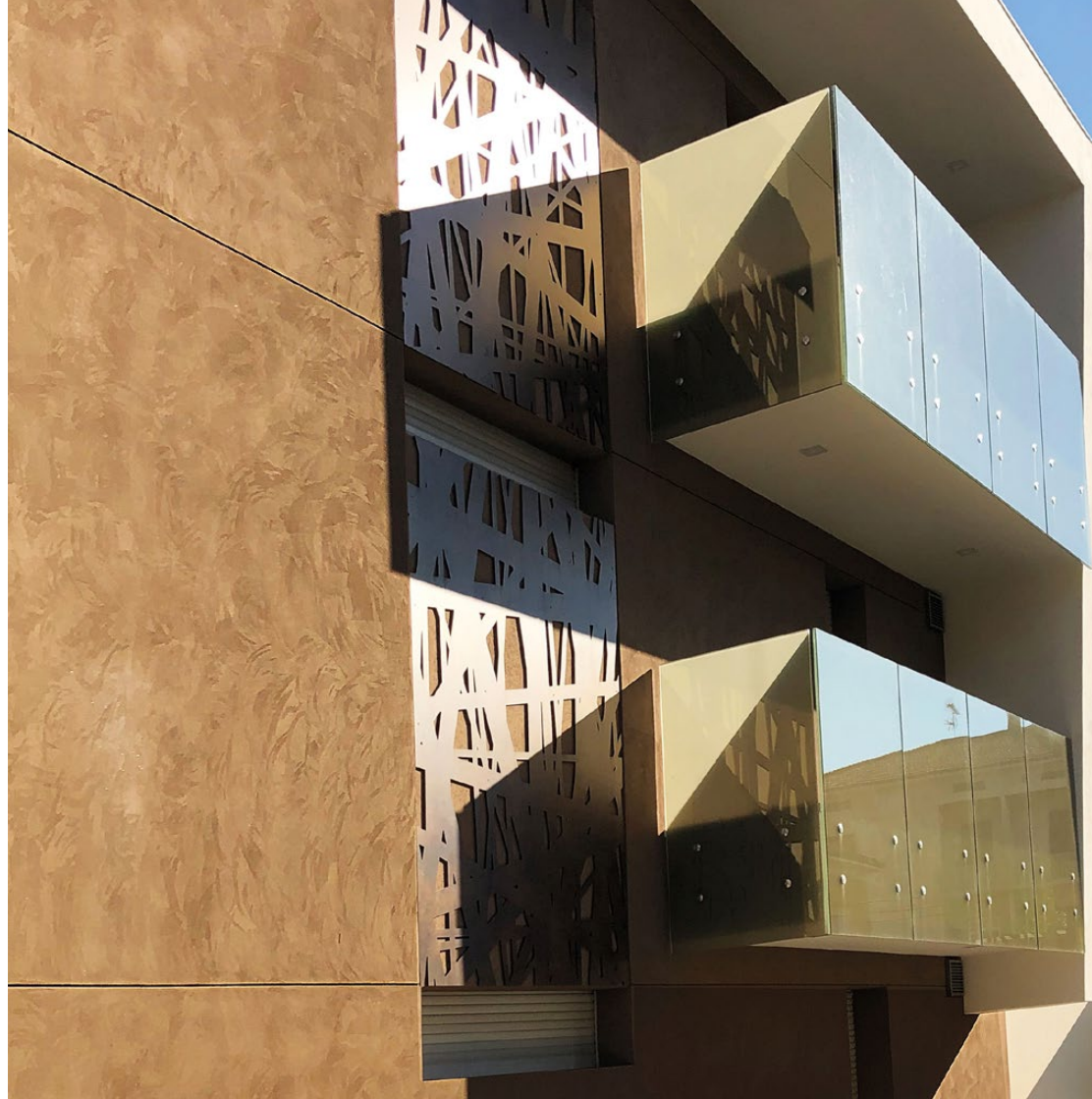
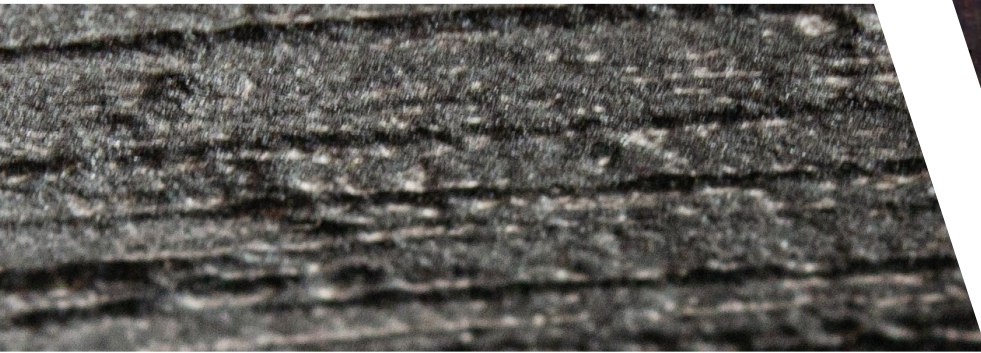


EWI texture design effects



URBAN

Represents thick metropolitan-inspired textures perfect for personalising facade design and enhancing the creativity of designers and decorators.

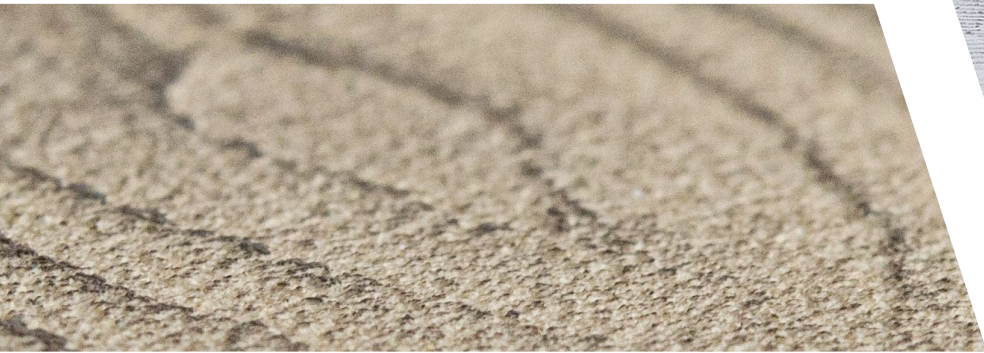


EWI texture design effects



WOOD

A wood effect reflects the colours, density and texture of the veins in wood, making this finish a highly customisable coating for architects inspired by the forces of nature.



EWI texture design effects

TRAVERTINO

Defines the texture of Italian limestone rocks and the aesthetic of ancient Rome by transposing on the facade the places, the history and the substance of a timeless material.

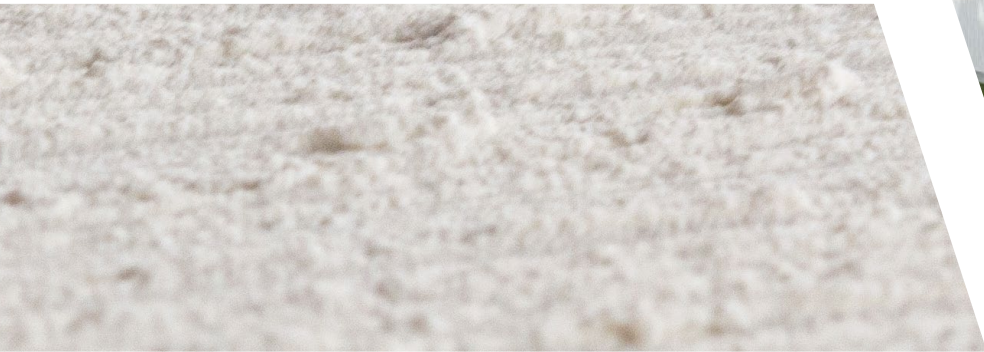


EWI texture design effects



STREAKED

An effect that animates the facade architecture, streaked is a three-dimensional material enhanced by its shadow effects. Here, light sculpts the texture creating monochromatic contrasts.



EWI texture design effects

CRUSHED

Inspired by the aesthetic of the humble eggshell: homogeneous, silky, levelled but slightly woven. Elegant and refined, this effect can act both as a smooth finish and as a thick base for high-tech finishes: self-cleaning photocatalytic (clean technology) or a hydrophobic barrier effect (dry technology).



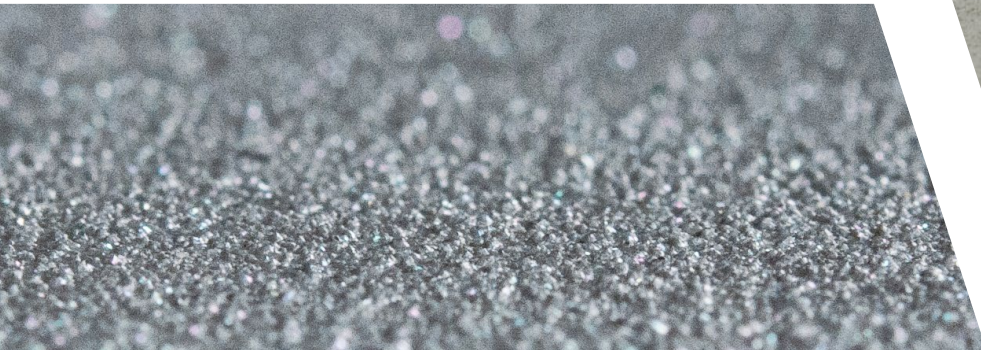
EWI texture design effects



MATT AND GLITTERY SANDBLASTED

Inspired by sand dunes shaped by the wind, this finish alternates refined light and dark shades with delicate reliefs.

This effect adds to the Matt Sandblasted texture with small crystals of light delicately inserted on a refined sandy mantle.



International projects



Project: Prada, Las Vegas

Material: Modular system of cast aluminium panels

Architect: Baciocchi





International projects



Project: New York Subway

Materials: Structural anodised aluminium alloy and porcelain tiles

Architect: AECOM - Arup





International projects



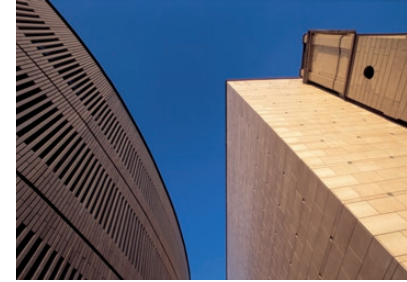
Project: San Marino, Italy

Materials: Stone and customised aluminium

Architect: OneWorks



International projects



Project: La Scala, Milan

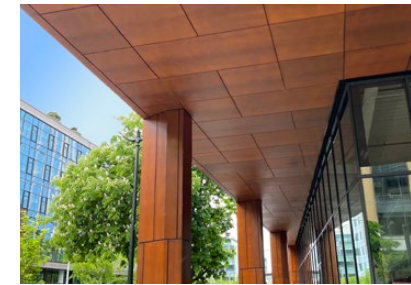
Material: Stone

Architect: Mario Botta





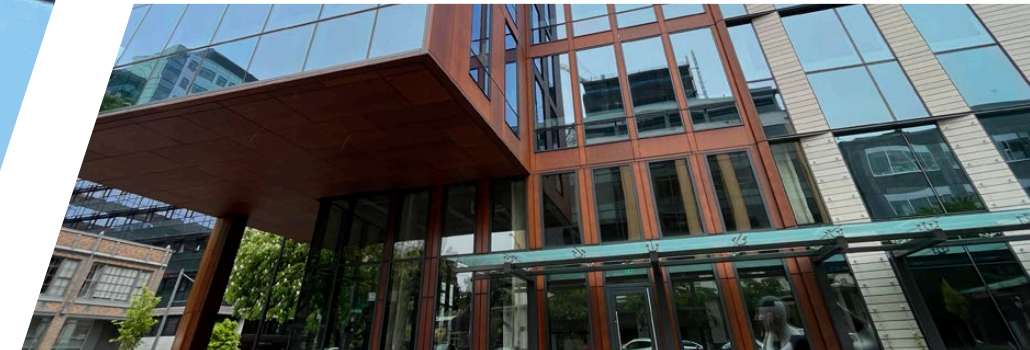
International projects



Project: Google, Seattle

Material: Aluminium

Architect: NBBJ





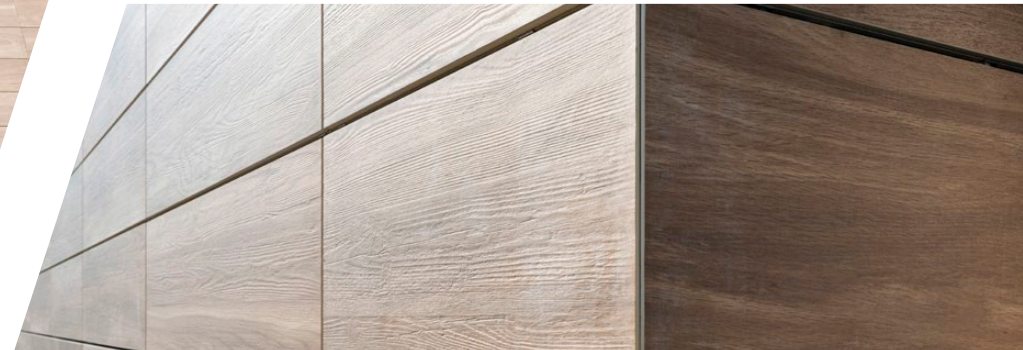
International projects



Project: Polo Ricettivo, Italy

Material: Ceramic

Architect: Leonardo Togni





International projects



Project: Masaryk Centre, Prague

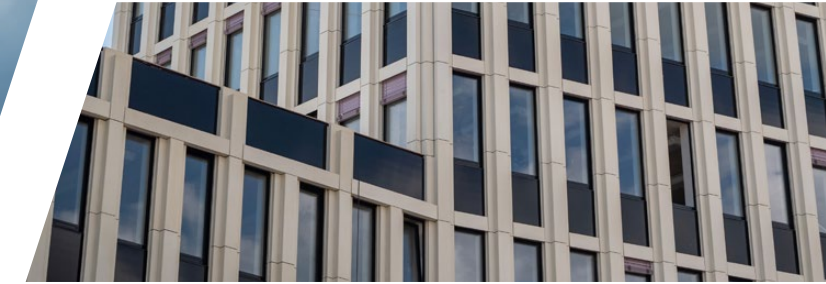
Material: GRC

Architects: Zaha Hadid Architects and Jakub Cigler Architects



Dako GRC

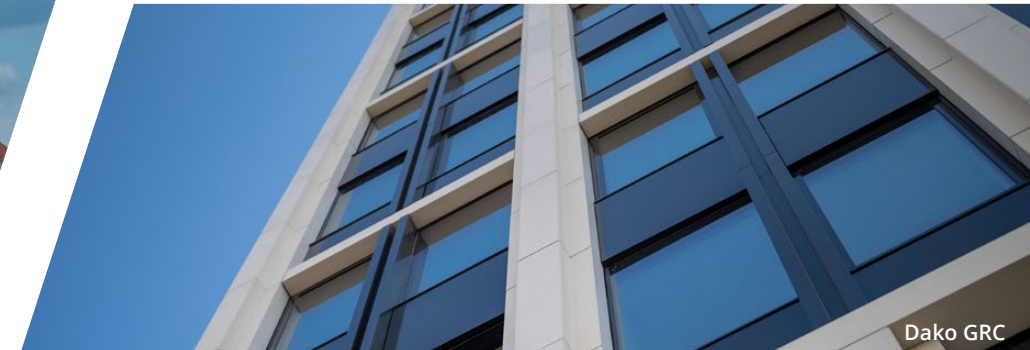
International projects



Project: Palace Trnitá, Prague

Material: GRC

Architect: Pelčák a Partner Architects



Dako GRC

International projects



Project: Illuster, Uster

Material: GRC

Architect: Baumschlager Eberle Architects



Dako GRC



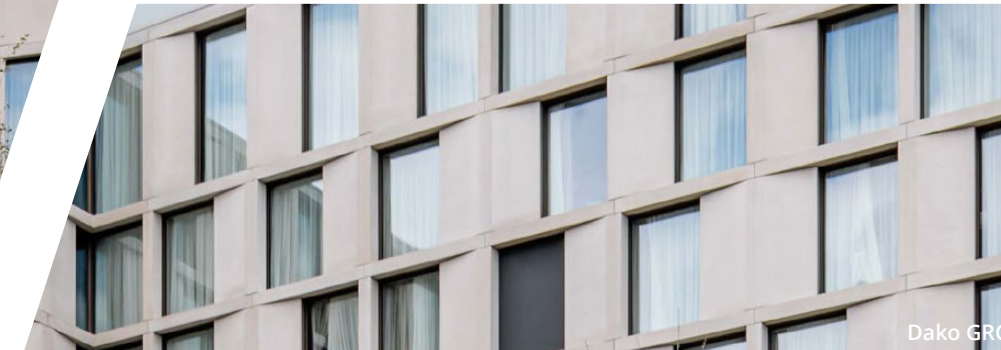
International projects



Project: Vision Apartments Glattbrugg, Zurich

Material: GRC

Architect: Architect Urben Seyboth AG



Dako GRC

International projects



Project: WH Siedlung Muniwis-Fahrweid, Switzerland

Material: EWI with ceramic slips

Architect: Ken Architekten



From a small painting business Ferruccio Colonna founded IVAS in 1953.



THE COLONNA FAMILY

