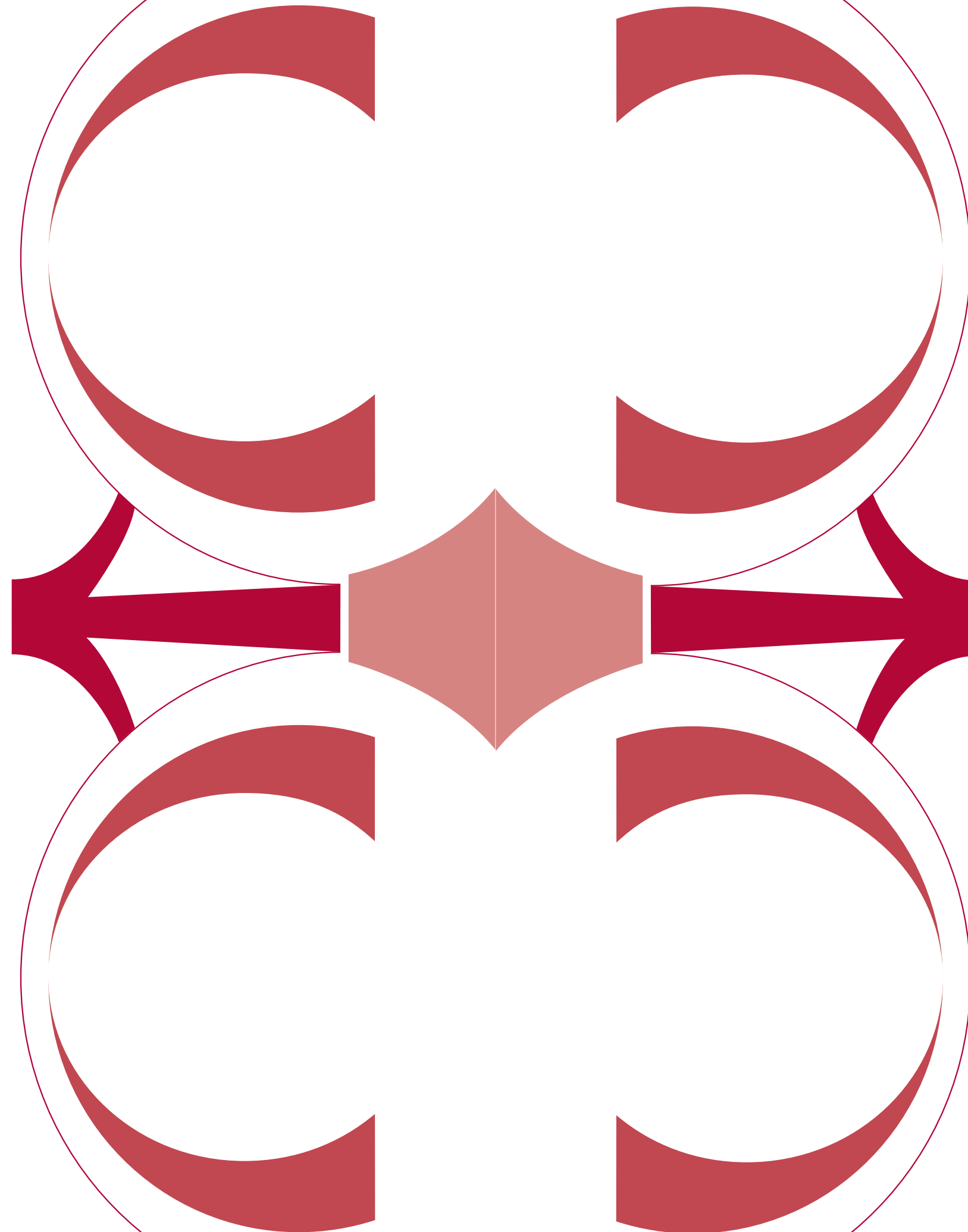


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Fibrous Plasterers GRG & Restoration Specialists



The Plaisterers Trophy Award 2006

Ornate Interiors Limited



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The Plaisterers Trophy Award 2006



“Overall winners of the Plaisterers Trophy Award 2006” and winner of the Humber Salver Award for Fibrous and GRG over £50,000.



The Plaisterers Awards Trophy



Specialist contractor: Ornate Interiors
Main contractor: William Anelay
Architect: Craig Hamilton

“We were quite unprepared for the breathtaking interior which opened up when we entered the building”.

Ornate Interiors Limited – a member of the FPDC- was awarded the highly coveted Plaisterers Trophy for the stunning work created on a private chapel in the north of Britain.

The FPDC Plaisterers’ Trophy Awards is one of the oldest industry awards, rewarding craftsmanship and the highest standards of skill and excellence in the art of plastering and drywall design and installation.

Designed by award winning architect Craig Hamilton, whose practice specialises in progressive classical designs and insists on utilising traditional materials wherever possible. The work to the chapel included casting, building and slotting together giant sections of the curved ceiling and took just under 10 months to complete.

Ronnie Clifford, MD of Ornate Interiors, explained “This was an extraordinarily demanding job that involved a high degree of precision and knowledge.”

Achieving a finish that was deemed by the FPDC judges to be “apparent perfection” the Ornate team completed a complex and

Ornate Interiors

intricate project with staggering professionalism, superb planning and extraordinary skill.

It will come as no surprise therefore, that the project took not only the FPDC prize for fibrous GRG over £50,000 but was also awarded the Plaisterers Trophy 2006.

Ornate Interiors is the first to admit that the work was challenging. “We had to be extremely precise in every measurement as all the different parts of the work had to interlock”. The team, which also included one second year apprentice, was meticulous, achieving a finish the judges thought was exemplary. “With this kind of construction there would ordinarily be joints or cracking visible, but there were none,” the judges enthused.

The complexity of the project meant that working closely with both the architect and the contractor was essential. Ceiling roses from the architect’s designs were first modelled in clay, then poured in rubber to create a mould and finally cast and fitted. More than 60 of them adorn the lavish chapel ceiling. The rosettes for the vestibule of the chapel were made in 11 separate sections and bedded in individually.



“The entire ceiling fitted together perfectly, like a giant jigsaw with no evidence of movement or of jointing. A truly remarkable achievement”.



Back row left to right: Nicholas Carr, master of the Worshipful Company of Plaisterers; Ronnie Clifford, managing director, Ornate Interiors; David Grint, president, FPDC and managing director Grint Drylining (Freethorpe); Sue Clifford, business development manager, Ornate Interiors; Steve Waterhouse, project manager, Ornate Interiors, Gordon Brown, contracts manager, Ornate Interiors. Front row left to right: Iain Clifford, director, Ornate Interiors; Shaun Chamberlain, shop foreman, Ornate Interiors; Neil Williams, site foreman, Ornate Interiors.

“The commitment of everyone in this company made the job very special. The end result can only be described as stunning”.

Expertise, and above all lots of patience, was required for the complicated creation of the apse. This was manufactured in three giant 2.4 metre sections. Models for the ribs were created in the workshop and then cast off to make five moulds of diminishing sizes. The team had to then create the apse ceiling rosettes, in four different sizes, as well as a decorative flute mould that was installed to the top of the apse. “Everything we made for this project was made from scratch in our workshop, there were no standard moulds. It was a definite one off requiring a phenomenal amount of thinking and setting out from day one. The overall effect is stunning”.

The external lime harling was applied using natural hydraulic lime mixed one part lime to two part sand for the scratch coat and one to 2.5 parts for the second coat. For the final coat, the harling/wet dash consisted of a mixture of one part lime to two parts sand and was mixed with pebble aggregate to the architects’ preferred finish.

The judges reiterated the work was “a credit to all involved in the construction, Ornate Interiors has excelled in workmanship. The team have helped to create a staggering piece of work of high quality, which will continue to amaze for generations and have shown techniques to lie in their hearts”.

Ornate Interiors applaud architects such as Craig Hamilton who provide the opportunity to demonstrate such ability and techniques whilst continuing to impart these essential skills through the company’s successful apprenticeship scheme.

The Plaisterers Trophy is organised by the FPDC with the support of the Royal Institute of British Architects and the Worshipful Company of Plaisterers.

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