

 TRIFLOW CONCEPTS **BACK TO TAP**

TRIFLOW BY ZAHA HADID



ZAHA HADID FOR TRIFLOW

The new Triflow tap by Zaha Hadid takes inspiration from the fluid movement of water.

The design is a formal expression of the continuous flow of liquid – merging the spout, body and handle of the tap in a seamless trajectory of curvilinear geometries. Already unique to the three-way Triflow tap is the technology woven effortlessly into its design – namely the extra internal tube that allows treated drinking water to be delivered through a separate waterway, avoiding contamination from the hot and cold tap water.

While hot and cold water is controlled by the tap's discrete handle, the drinking water element is activated by a touch sensitive electronic button indicated by the subtle Triflow logo. A green halo light ignites when operational, turning red when the water treatment cartridge needs replacing and flashing red when the battery is running low. The battery provides back-up in case of mains electricity failure.

Hidden within the Zaha Hadid design is a highly sophisticated manufacturing process that has never before been used for a tap. The revolutionary shape employs the latest methods of production and a unique ceramic coring process, resulting in a tap that is as much a piece of art as it is a kitchen or bathroom appliance.



ZAHA HADID

HIGH MODEL

This kitchen tap is instantly recognisable as the most recent evolution of Hadid's design language. Organic and surprising, the sculptural sensibility of the tap's fluid form makes the bold and elegant gesture of a signature piece.



PRODUCT NUMBER: 1808

Product shown is a prototype and is subject to change.
Triflow Concepts Limited reserves the right to adjust the design without notice.

ZAHA HADID

LOW MODEL

This bathroom tap cuts a softer form than Zaha Hadid's design for its kitchen counterpart, yet retains the coherent formal language of the set. Echoing the fluid, spiralling form of the kitchen tap, it is an equally strong statement of luxury.



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ZAHA HADID

Acknowledged as the world's leading female architect, Zaha Hadid is celebrated for pushing the boundaries of architecture and design. Her work experiments with spatial concepts, extending and intensifying existing landscapes in the pursuit of a visionary aesthetic that encompasses all fields of design and creativity.

Best known for her seminal built works such as the Vitra Fire Station in Germany, the Strasbourg Tram Station and the Rosenthal Centre for Contemporary Art in Cincinnati, her central focus comprises a simultaneous engagement in practice, teaching and research.

Zaha Hadid was the first woman recipient of the prestigious Laureate Pritzker Architecture Prize in 2004 and is internationally recognised for both her theoretical and academic work. Each of her dynamic and innovative projects builds on over thirty years of revolutionary experimentation and research in the inter-related fields of urbanism, architecture and design.

The BMW Central Building in Leipzig and the Phaeno Science Centre in Wolfsburg, Germany are excellent demonstrations of Hadid's quest for complex, dynamic and fluid spaces. Previous seminal buildings have also been hailed as architecture that transforms our vision of the future.

Zaha Hadid's work was the subject of a critically-acclaimed retrospective exhibition at New York's Solomon R. Guggenheim Museum in 2006, and was showcased last summer at the Design Museum in London. Her recently completed projects include the Nordpark Railway stations in Austria, the Zaragoza Bridge Pavilion in Spain and Mobile Art for the fashion house Chanel.



